

Prose Modeling 3

Acorn - according to - dinner / kitchen assistant

| | |
|-------------------|---|
| 1 Compound | Clause, coordinator, clause |
| 1 Simple - Inter. | Subject, interruption, predicate |
| 1 Periodic | Modifying phrases (not clauses), main thought |

Pair of water goggles - into - flesh / finance manager

| | |
|-----------------|------------------------------------|
| 1 Elliptic | Incomplete sentence |
| 1 Simple - Ant. | Modifying phrase, simple sentence. |
| 1 Compound | Clause, coordinator, clause |

Egg - next - voice / farmer

| | |
|------------|-----------------------------|
| 1 Compound | Clause, coordinator, clause |
| 1 Simple | Simple sentence |
| 1 Elliptic | Incomplete sentence |

Prose Modeling 4

toad / beyond / book
midwife

- | | |
|------------|-------------------|
| 1 Compound | Regular |
| 1 Simple | Loose or periodic |
| 1 Elliptic | Incomplete |
-

giants / up to / shawl
art dealer

- | | |
|------------|------------------------------|
| 1 Simple | Any: intro, interrupt, outro |
| 1 Elliptic | Incomplete sentence |
| 1 Compound | Punctuation |
-

scene / along with / shoes
Pickpocket

- | | |
|------------|-------------|
| 1 Simple | |
| 1 Compound | Coordinator |
| 1 Simple | |
-

train / except / paper
circus worker

- | | |
|---------------|-------------|
| 1 Compound | Coordinator |
| 1 Compound | Punctuation |
| 1 Free style! | |
-

Prose Models #1

Image: Six o'clock, a summer's evening.

Construct: *Loose / Periodic*

She still hadn't shown up, despite having assured me that by six, she would stop by the store, pick up the steaks and wine, and get home in time to eat before the party.

If she had warned me that she might be late, if she had just twitched her face a little, indicating a dismay or disinterest or distrust, I have could have sat out in the evening air and breathed in the summer night.

Image: Across an open field

Construct: *Compound, punctuation / Simple, interruption / Simple, afterthought*

The air stung my nose and ears, the bitter wind stripped me of my breath, but the cabin was in sight.

I was filled, despite the howling wind, with a sense of quiet.

The door opened wide to me offering hearth, heat and familial love.

Prose Models #2

Construct: Loose / Periodic

Images: Cork - under - key

I opened the wine bottle, though I lost bits of cork which cluttered the table like sawdust.

As she looked at me with that look, her eyes amused at my clumsiness, I felt a rush of joy from the attention.

Construct: Loose / Periodic

Images: Tree - minus - crate

This is my tree, its bark, its branches, its pungent smell.

Without that fluffy bundle of green outside my window, I feel lonely.

Construct: Periodic / Loose

Images: Wallet - beyond - mother

Sitting on the bench, tan and tempting, I saw a lost wallet.

I grabbed it hungrily, and sidled my way to the exit.

Anticipation / Interruption / Afterthought

Chair - but - temper

If she was tired, she'd sit in the chair.

I knew, once she got settled, she wouldn't rise.

I would start cooking in an hour or so.

Anticipation / Interruption / Afterthought

Flyswatter - instead of - sidewalk

Waiting happily, I saw the flies.
They were bigger, much bigger, than average.
I got the swatter and waited patiently.

Prose Models #3

Compound, conjunction / Simple, interruption / Simple, anticipation

An acorn dropped from the tree and hit me on the head. I wondered, I know nothing about trees and such, whether it was edible. Trees and shrubs and plants of all kinds and types, I know nothing about this stuff.

Elliptical / Elliptical / Simple / Compound, punctuation and conjunction

Staring at me from his office. Again.

Long days, impossible assignments, problematic clients. This was no job for me. The manager hated me, and I was not so fond of him either.

Compound, punctuation / Simple, interruption / Elliptical

The eggs sat tidily in the carton, they were in rows like little soldiers. Nothing tastes so good to me as farm-fresh eggs. A fire on the range-top.

Prose Models #4

#1

Compound, punctuation / Simple, anticipation / Elliptical

The baby was on the way, this was the night. Later in the week, perhaps on the weekend, we hoped for an easier time. Baby time.

#2

Simple, interruption / Elliptical / Compound, punctuation

He was, without exaggeration, the size of a mountain. Massive. I visualized him crossing his legs, I imagined the table upended.

#3

Simple / Simple, afterthought / Simple, afterthought / Compound, conjunction

I reached for my wallet. It was empty as I had expected. I knew immediately who took it and when. I got right back in the taxi and told him to return to the train station.